## **Mosaics**



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Six mosaics in arched panels are located directly above the mural painting *Westward*, located on the east side of the Capitol's third floor. The mosaics were made in Venice, Italy, out of tiles of glass. Frederick Dielman of New York created the mosaics installing them at the Capitol in 1908. The mosaics depict Defense, Charities, Education, and the Executive, Legislative, and Judiciary branches of government. Dielman was paid \$10,000 to create this work of art, the last artwork to be installed in the Capitol.

The following, taken from the book *The Iowa Capitol: A Harvest of Design*, was written regarding the mosaics:



"The reason for using mosaics instead of paint, was to get as much of an architectural feeling in these panels as possible, and to avoid conflict or rivalry between them and the mural, Westward, directly below. Another reason was to give the Dielman mosaics carrying power enough to overcome the extra distance from the spectator. It will be observed that the mosaics have been made to take up the color and feeling of the architecture about them. . ."