

IOWA DEPARTMENT OF CULTURAL AFFAIRS

IOWA ARTS
COUNCIL

PRODUCE
IOWA

STATE HISTORICAL
SOCIETY OF IOWA

Chris Kramer
Director

IOWA DEPARTMENT OF CULTURAL AFFAIRS



*Our mission is to empower Iowans to build and sustain **culturally vibrant communities** by connecting to the people, places and points of pride that define our state.*

Budget

FY2021

State appropriation: General Fund	\$6,149,303
Federal funds: NEA & NPS	\$1,564,108
Other competitive federal grants	\$258,270
Historic Resource Development Program	\$600,000
Other	\$826,073

RIIF

Iowa Great Places	\$1,000,000
YMCA	\$250,000

Total DCA Budget (estimated) **\$10,674,754**

FY2021 Grants & Incentives

Arts

Iowa Arts Council grants: State	\$910,493
Iowa Arts Council grants: Federal (NEA)	\$665,990
Total	\$1,576,483

RIIF

Iowa Great Places	\$1,000,000
YMCA	\$250,000
Total	\$1,250,000

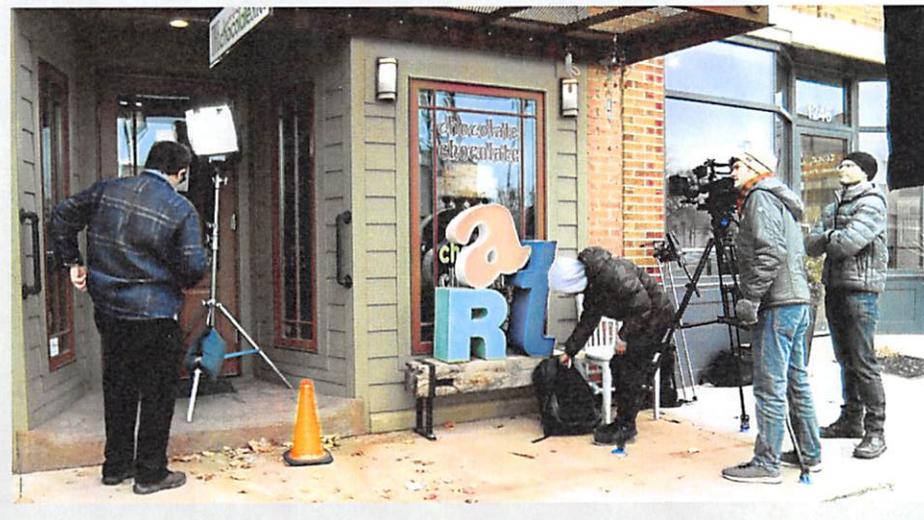
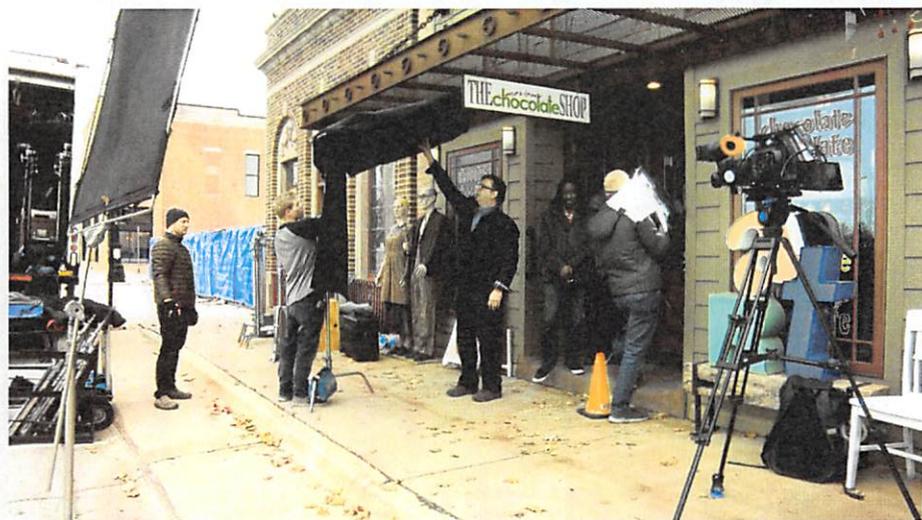
History & Historic Preservation

Historic Resource Development Program	\$600,000
Federal (NPS) grants for CLGs	\$93,000
Total	\$693,000

25% State Historic Preservation Tax Credits from SHPO/IEDA/NPS: \$45M annually

20% Federal Historic Preservation Tax Credits from NPS: no maximum

New and Improved



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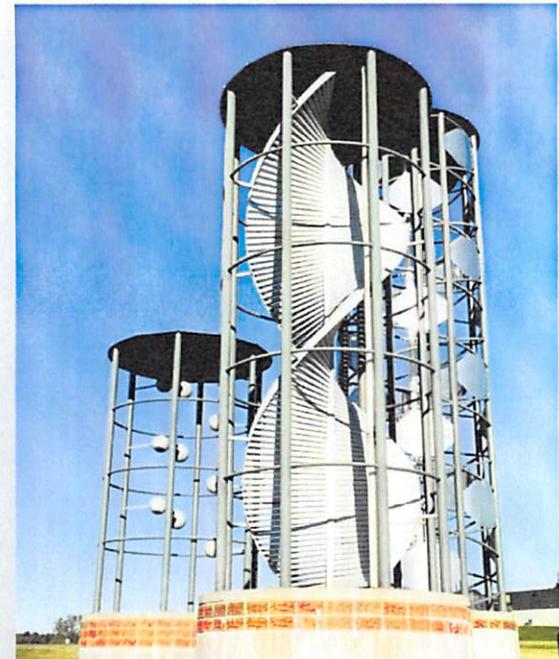
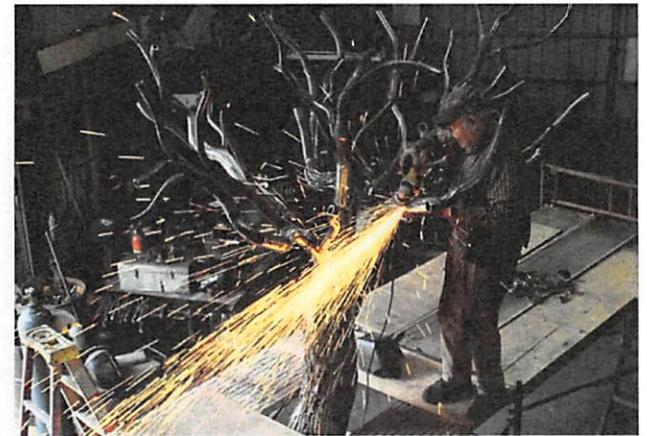
Cultural Community Development



Education & Experiential Learning

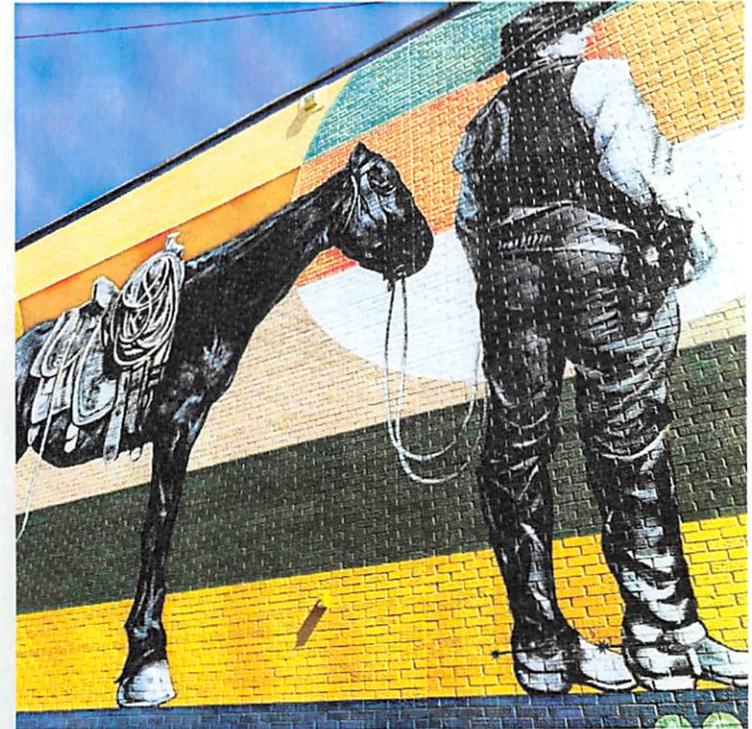


Creative Economy, Jobs & Innovation





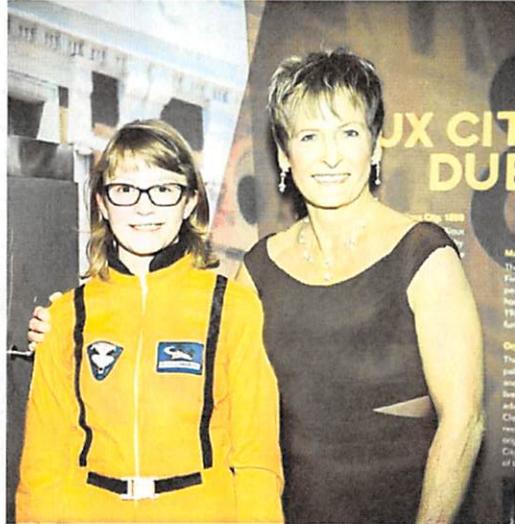
Access to Arts & Culture



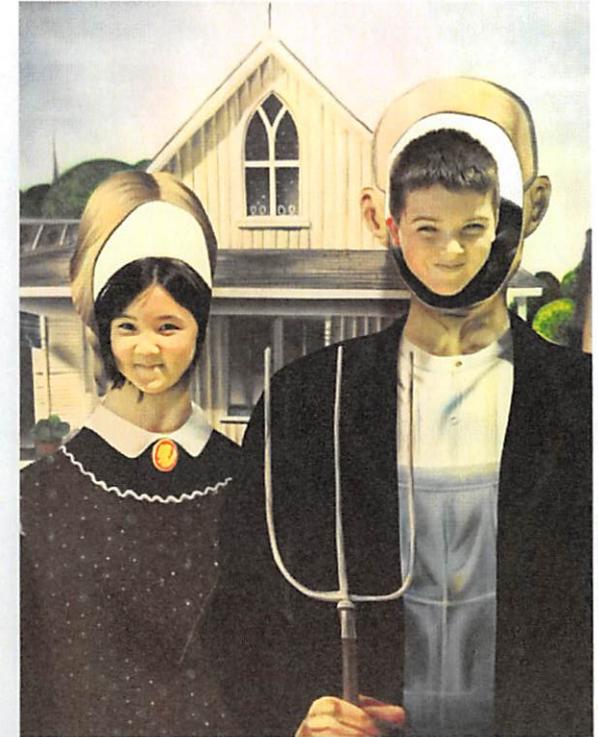


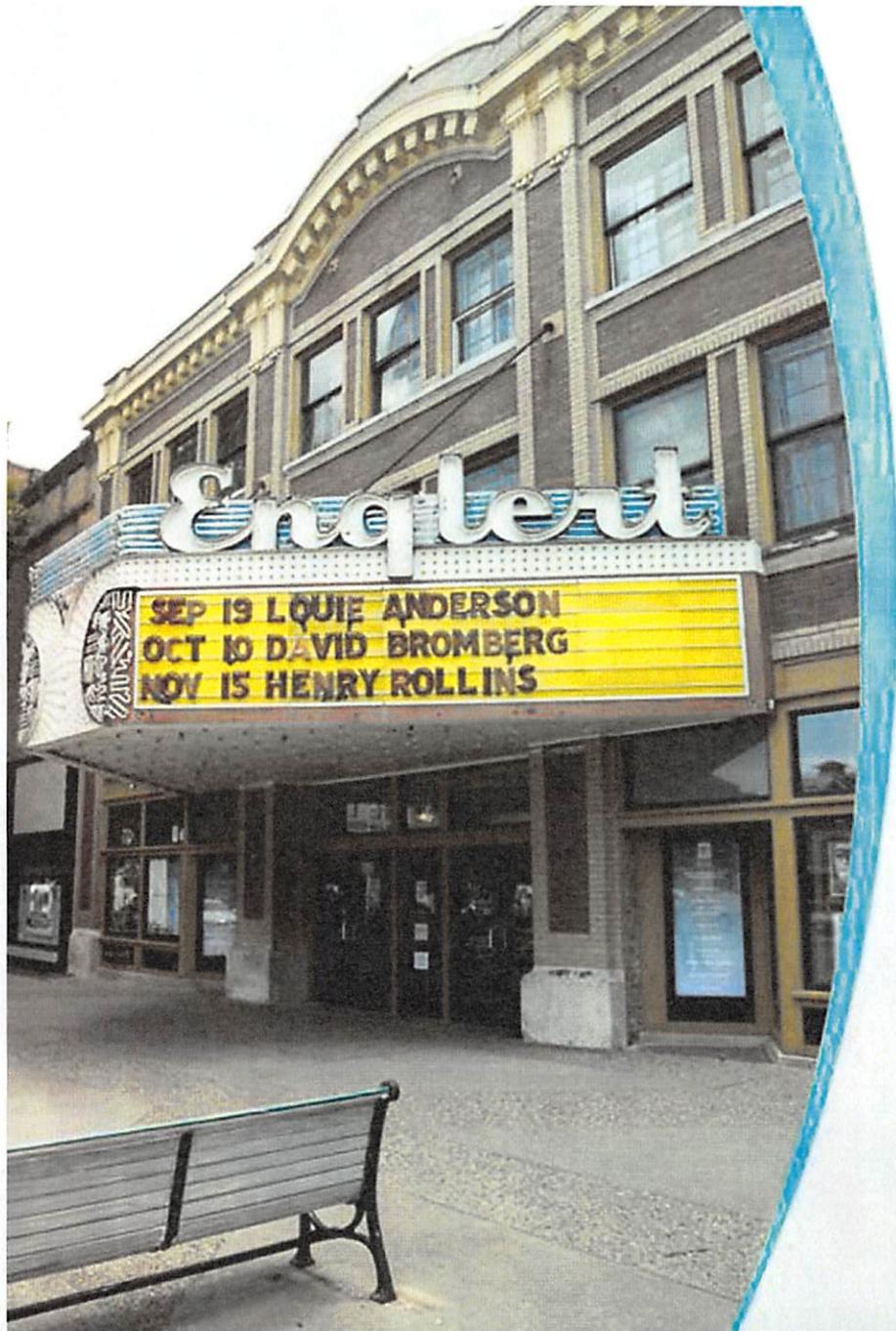
Investments & Collaboration





A Hub for Iowa Culture

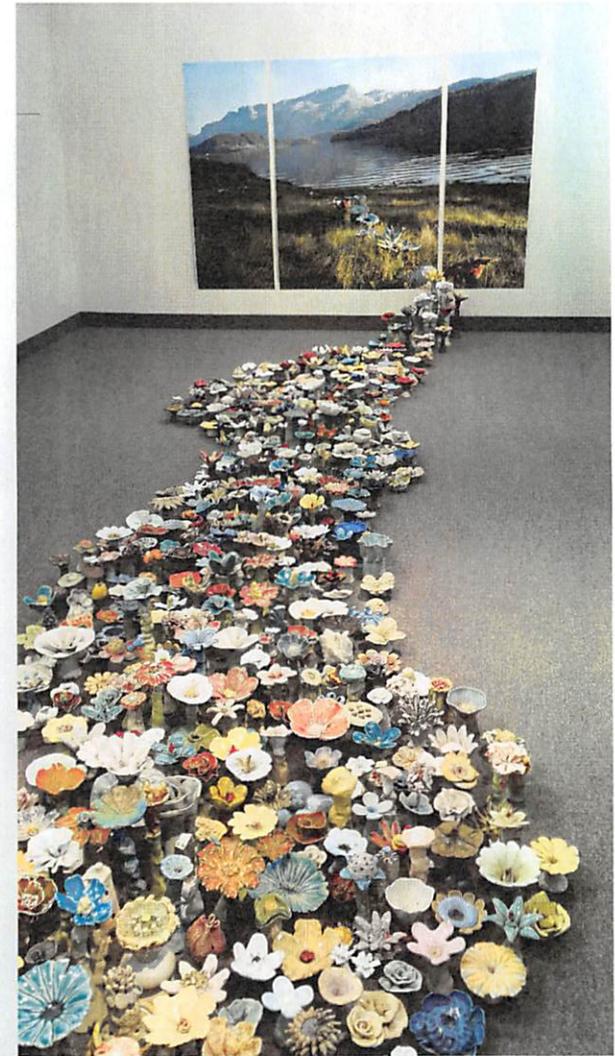




IOWA **ARTS** COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS

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ARTS ACROSS IOWA



LIFELONG LEARNING



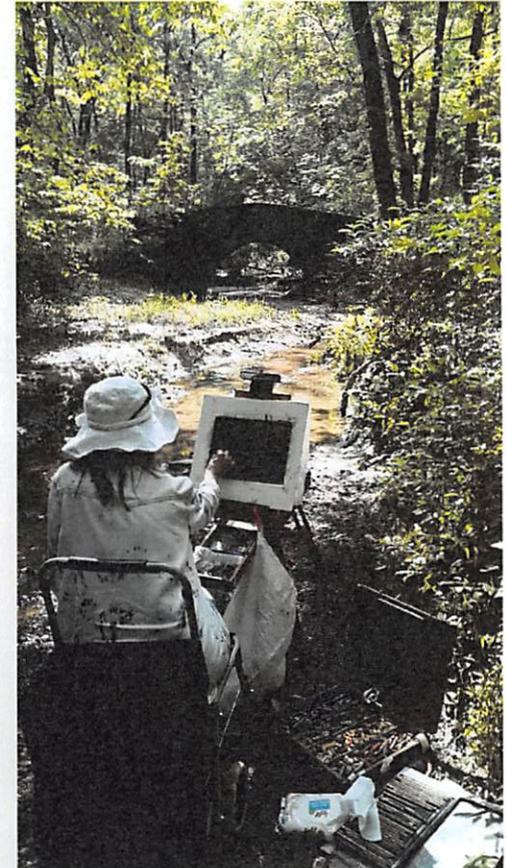
IOWA ARTS
COUNCIL

CREATIVE SECTOR



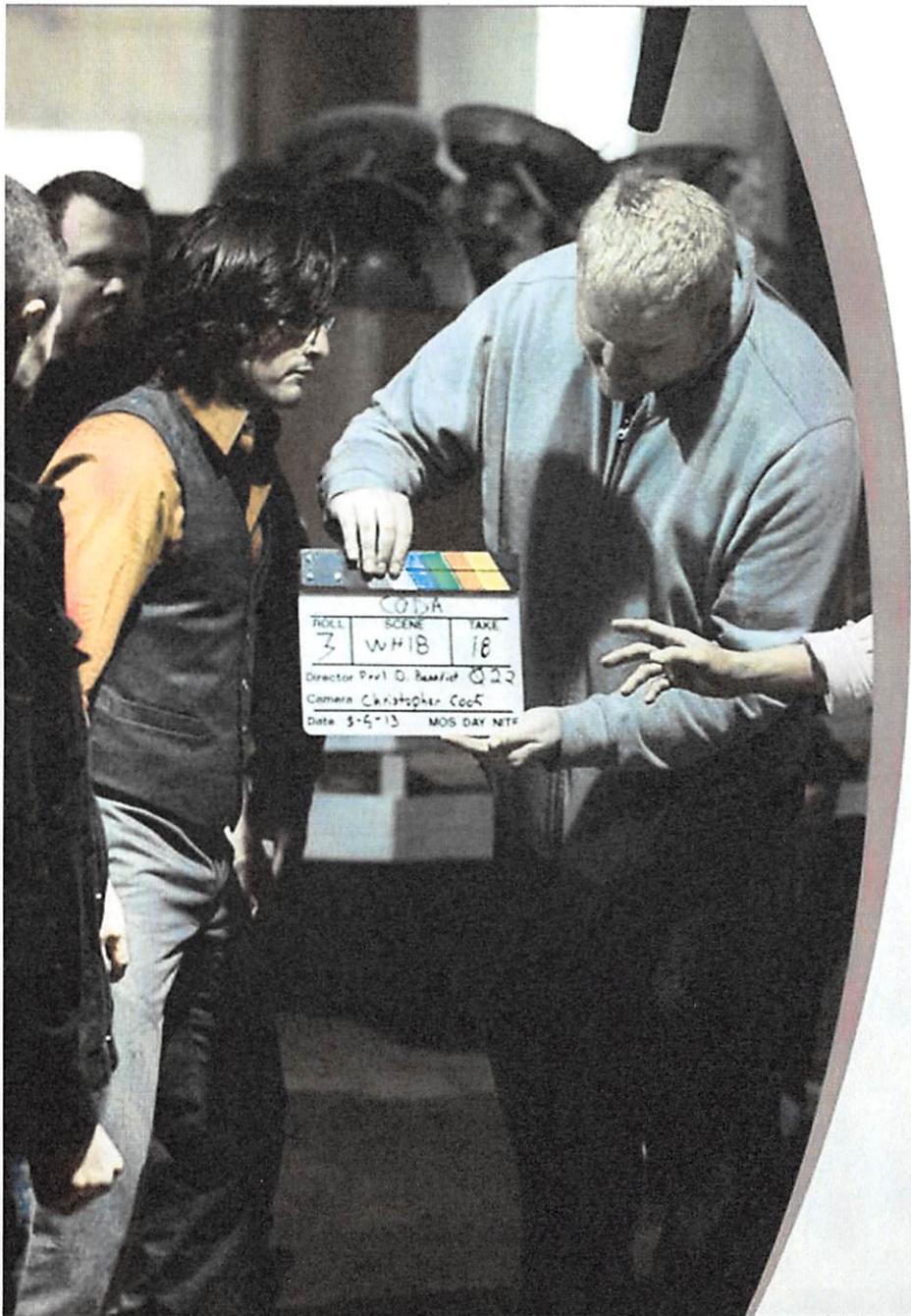
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UNDERSERVED POPULATIONS



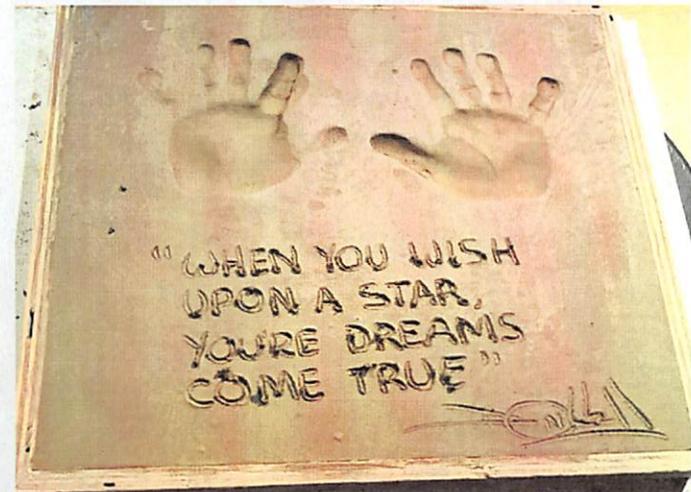
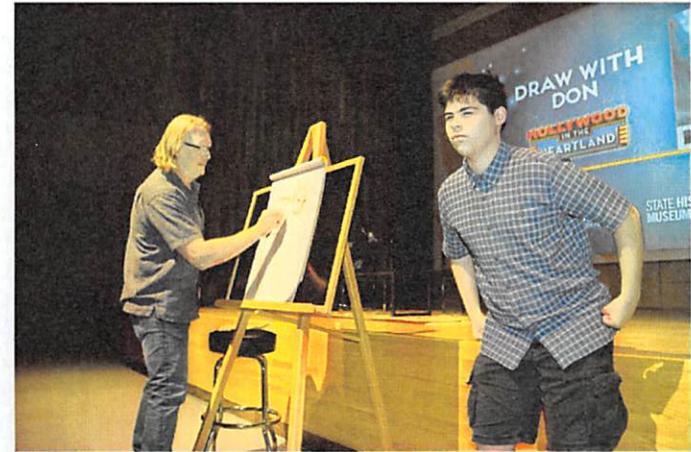


PRODUCE IOWA

STATE OFFICE OF MEDIA PRODUCTION

Liz Gilman
Executive Producer

IOWA DEPARTMENT OF CULTURAL AFFAIRS



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EDUCATION

THE Film Lounge Student Challenge



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EDUCATION



MediaMasters



unchtime Sessions

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INCLUSION



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IOWA FILM FESTIVALS

Discover unforgettable film. From the Siouxland to Snake Alley, Iowa film festivals stay with you long after the credits have rolled.

- ★ February 14-16 - Oneota Film Festival, Decorah/Waukon
- ★ February 21 - Prairie Grass Film Challenge, Sioux Center
- ★ April 3-4 - Cedar Rapids Independent Film Festival, Cedar Rapids
- ★ April 22-26 - Julien Dubuque International Film Festival, Dubuque
- ★ April 30-May 2 - Iowa City International Documentary Film Festival, Iowa City
- ★ June 25-28 - Snake Alley Festival of Film, Burlington
- ★ June 26-28 - Interobang Film Festival, Des Moines
- ★ July (TBD) - Des Moines 48 Hour Film Project, Des Moines
- ★ August 27-30 - Alternating Currents, Davenport
- ★ September 10-12 - Iowa Independent Film Festival, Mason City/Clear Lake
- ★ September (TBA) - Refocus Film Festival, Iowa City
- ★ October 1-4 - Sioux City International Film Festival, Sioux City
- ★ October 9-10 - Halloweenapalooza, Ottumwa
- ★ October 16-17 - Conrad Nagel Film Festival, Keokuk
- ★ November 6-7 - Muscatine Independent Film Festival, Muscatine
- ★ November 13-15 - Jean Seberg Festival of the Arts, Marshalltown

#IOWAFILM

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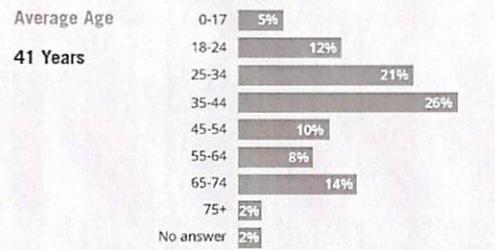
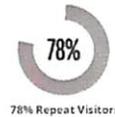
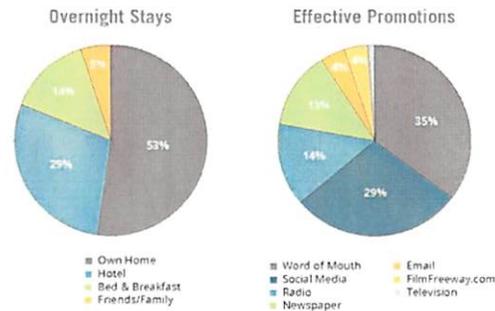
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Snake Alley Festival of Film
Burlington, Iowa
June 20-23, 2019



\$154,136
Estimated Economic Impact*

Average number of days attended = 2.6



"Great variety of genres, lengths and languages."

"Always a great time and the films get better every year."

* This 2019-2020 festival attendance survey report was conducted by Produce Iowa in partnership with the Iowa film festivals. The results were tabulated using an economic-impact matrix courtesy of the Iowa City/Coralville Area Convention & Visitors Bureau.

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CREATIVE ECONOMY



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RURAL STORYTELLING



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IOWA DEPARTMENT OF CULTURAL AFFAIRS

SILO THE FILM AND IOWA POWER FARMING SHOW
INVITE YOU TO AN EXCLUSIVE SCREENING OF SILO
HY-VEE HALL AT THE IOWA EVENTS CENTER

JANUARY 29, 2020

4:30 FILM | 6:00 Q&A | 6:30 RECEPTION

*SNACKS & BEVERAGES PROVIDED

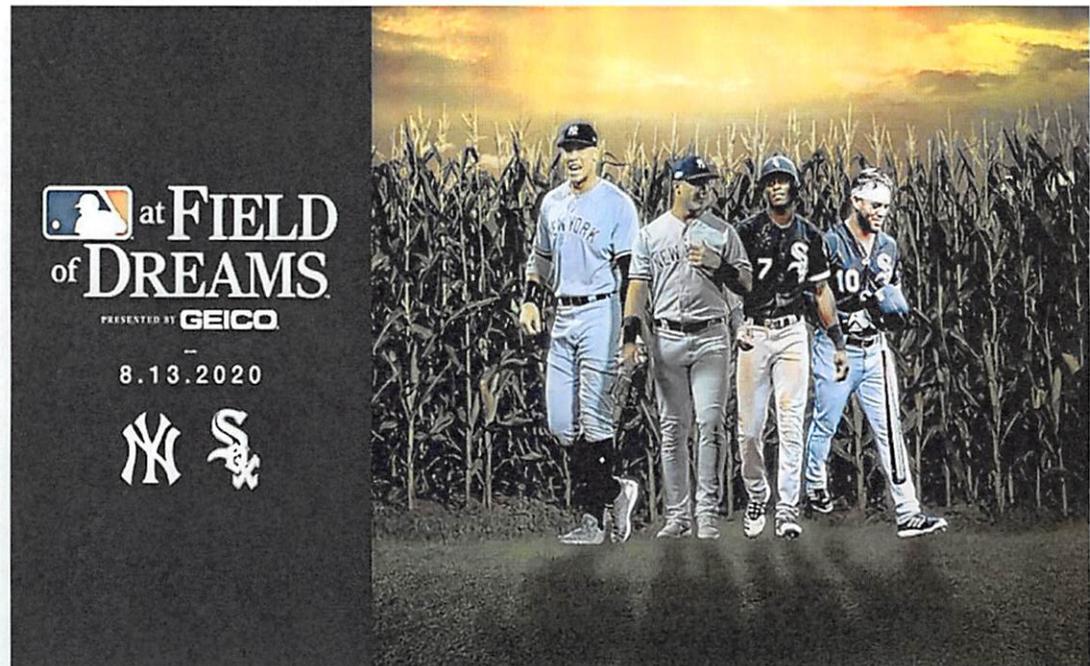
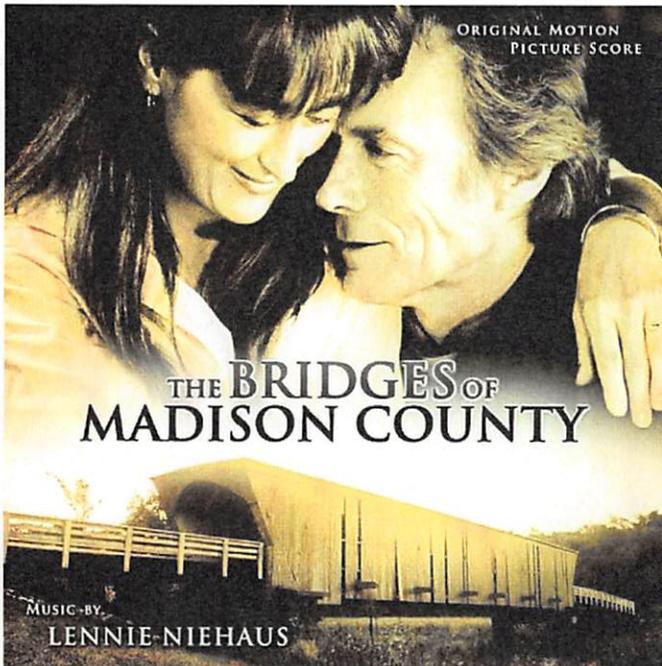


www.SILOTHEFILM.com

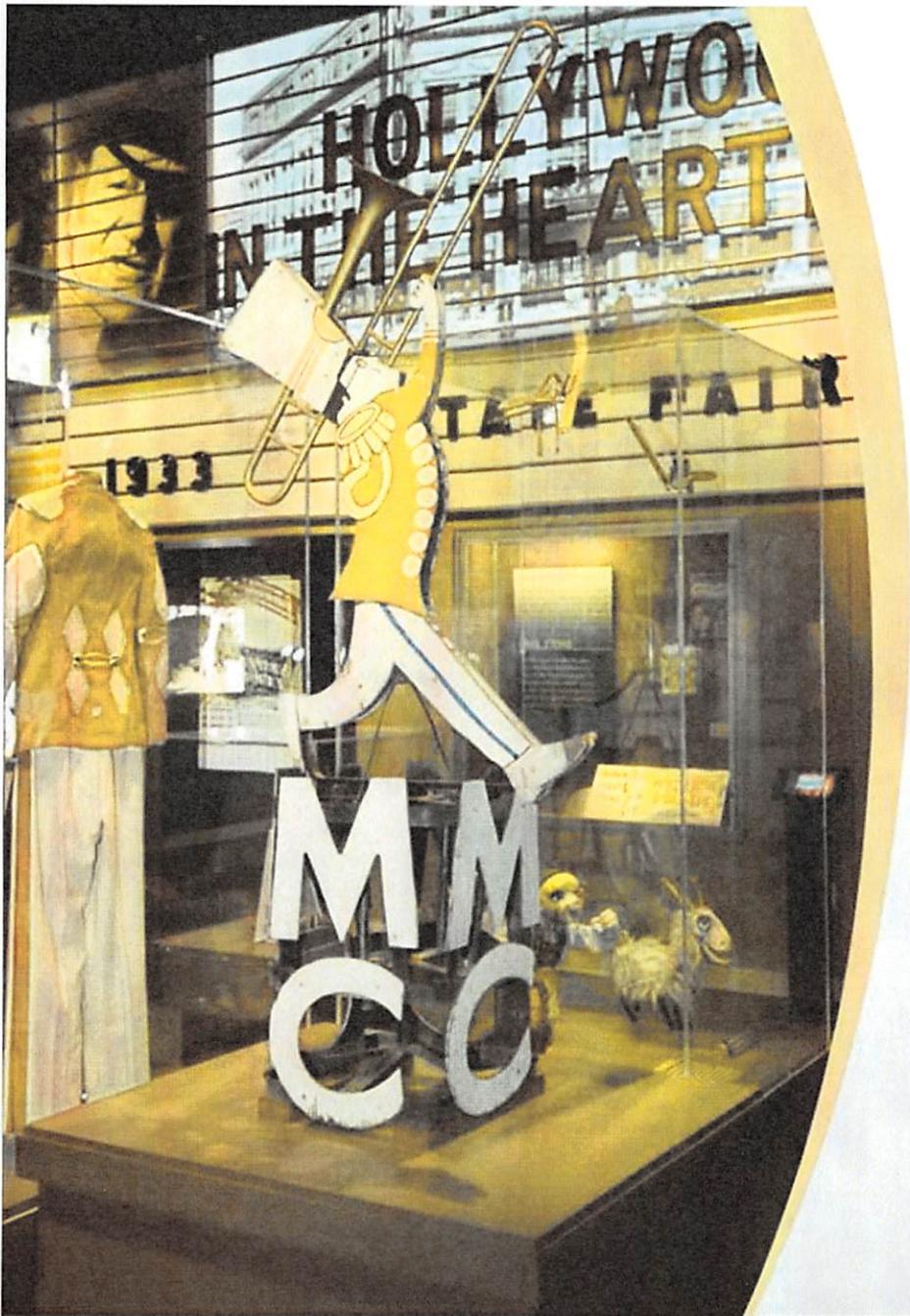
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VIBRANT COMMUNITIES



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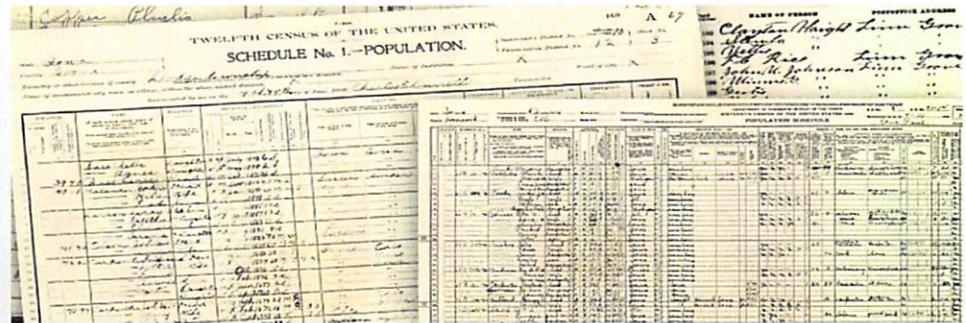
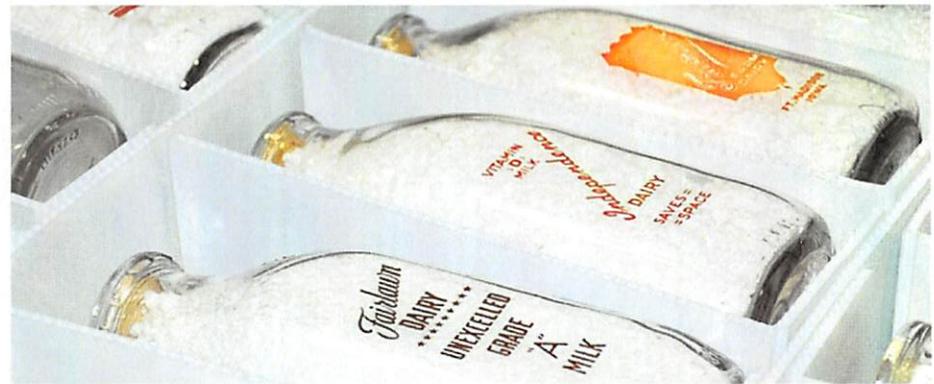
STATE HISTORICAL SOCIETY OF IOWA

IOWA DEPARTMENT OF CULTURAL AFFAIRS

Susan Kloewer
Administrator

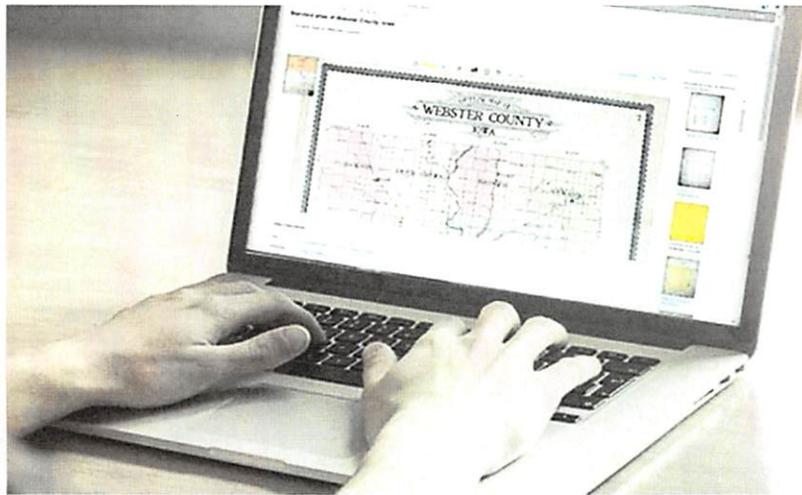
IOWA DEPARTMENT OF CULTURAL AFFAIRS

- **State Historical Museum of Iowa**
- **Historical Library & Archives Research Centers**
 - Des Moines
 - Iowa City
- **State Historic Preservation Office**
- **Historic Sites**
 - Abbie Gardner Sharp Cabin - Arnolds Park
 - American Gothic House - Eldon
 - Blood Run National Historic Landmark - Lyon County
 - Matthew Edel Blacksmith Shop - Haverhill
 - Montauk Historic Site - Clermont
 - Plum Grove Historic Home - Iowa City
 - Toolesboro Mounds National Historic Landmark - Wapello
 - Western Historic Trails Center - Council Bluffs



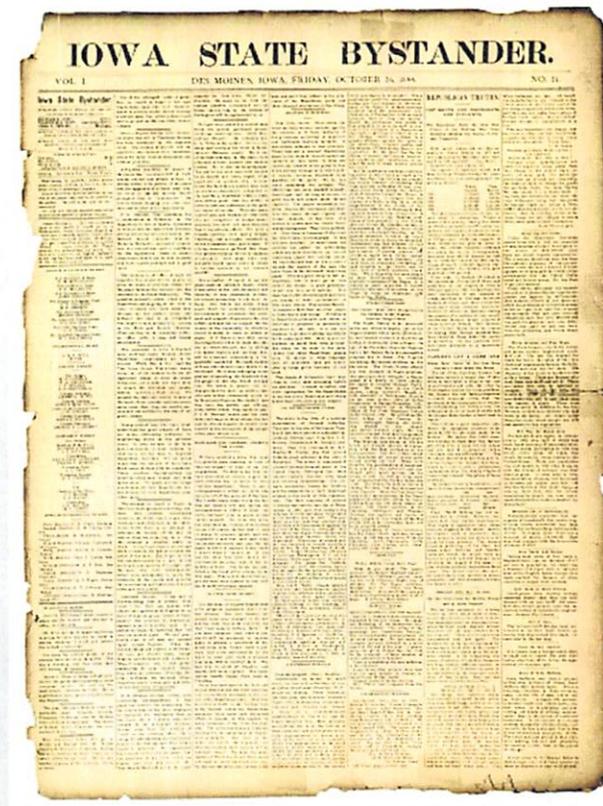
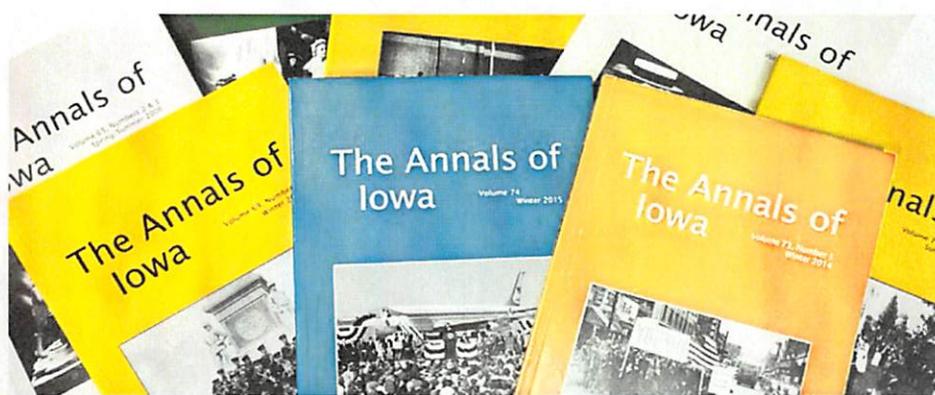
STATE HISTORICAL
SOCIETY OF IOWA

COLLECTIONS

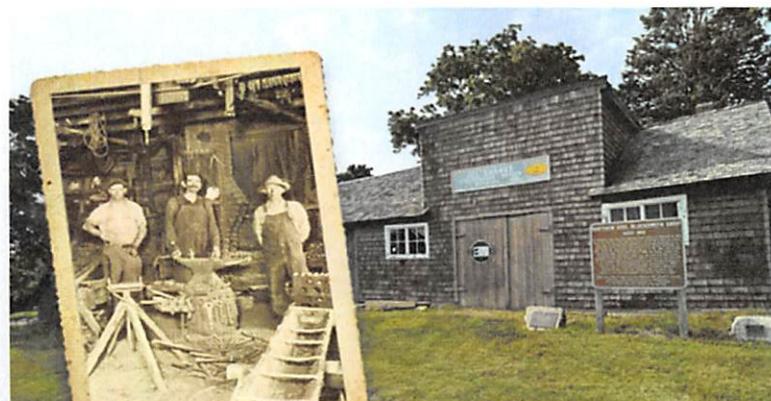
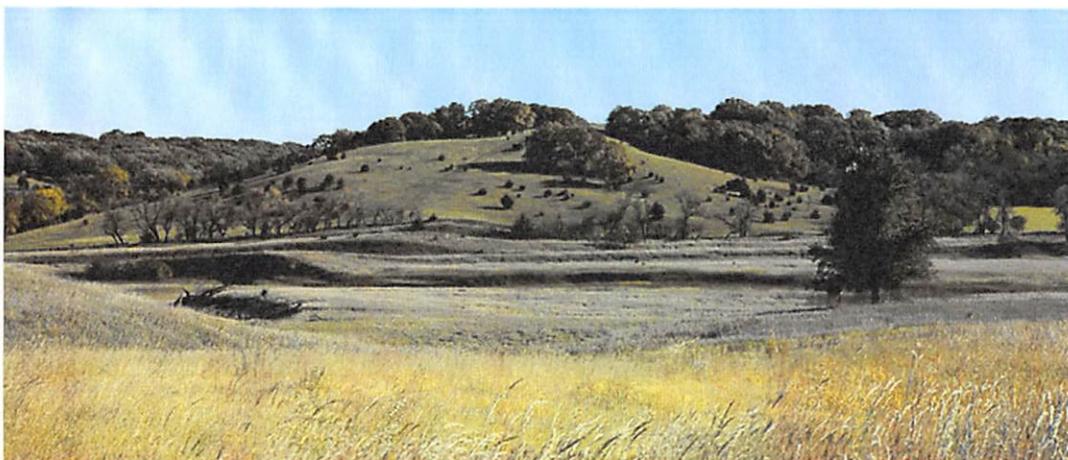


IOWA DIGITAL
NEWSPAPER PROJECT

STATE HISTORICAL SOCIETY OF IOWA



IOWA DEPARTMENT OF CULTURAL AFFAIRS



All-Agency General Records Retention Schedules

General Schedules: Administration (ADM)	Reference number	Description	Disposition Notes/Policy
Policy and operations	ADM 01-05.G	Records documenting policy discussions, decisions and implementation, including, but not limited to: <ul style="list-style-type: none"> • Executive correspondence. • Commission/council minutes. • Internal and statewide policies and procedures. • Agency program or subject files relating to planning and programming development. • Systems analysis, surveys, studies and proposals. • Emergency plans. 	Retain in office at least 5 years past end of State fiscal year during which records are no longer current. Offer to State Archivist for permanent preservation (see State Archivist criteria.).

State Records Manual

Records Officer

A Records Officer is a year round, full time agency official who possesses a broad understanding of programs and records of an agency and who is designated by the agency head to coordinate the agency records program or programs for the management of all agency records regardless of format or final disposition. To more effectively manage the records of the agency, agency heads may choose to appoint more than one records officer.





Primary Source Sets Toolkit



EDUCATOR MATERIALS

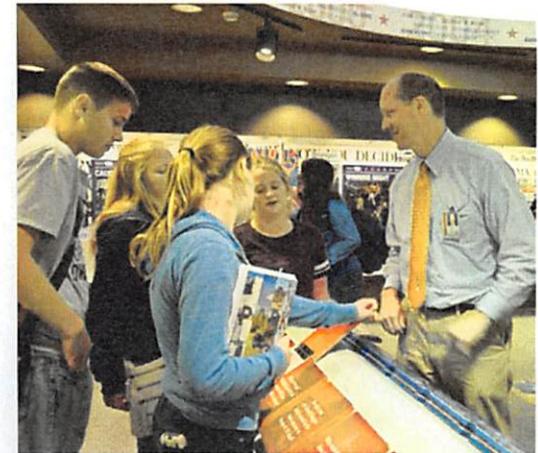
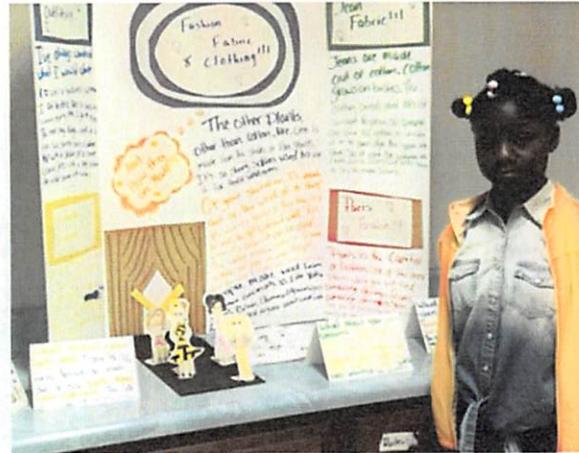
Buxton: A Lost Utopia

LESSON PLAN FOR SUPPORTING QUESTION
How was Buxton a unique community?

2ND GRADE

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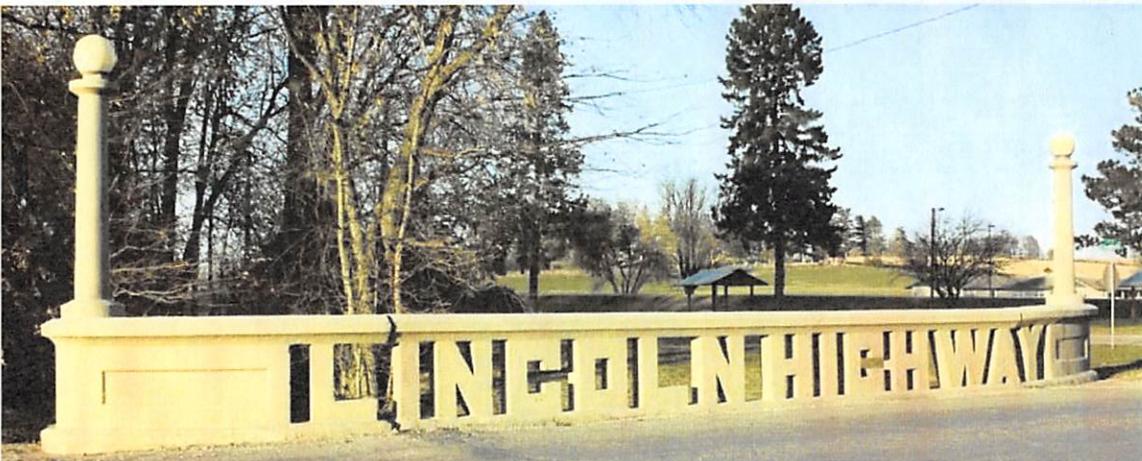
LIBRARY OF CONGRESS
TEACHING WITH PRIMARY SOURCES



HISTORIC PRESERVATION



- State and federal historic preservation tax credit programs
- Federal review and compliance
- Certified Local Governments
- National Register of Historic Places
- Historical Resource Development Program Grants



STATE HISTORIC
PRESERVATION
OFFICE OF IOWA

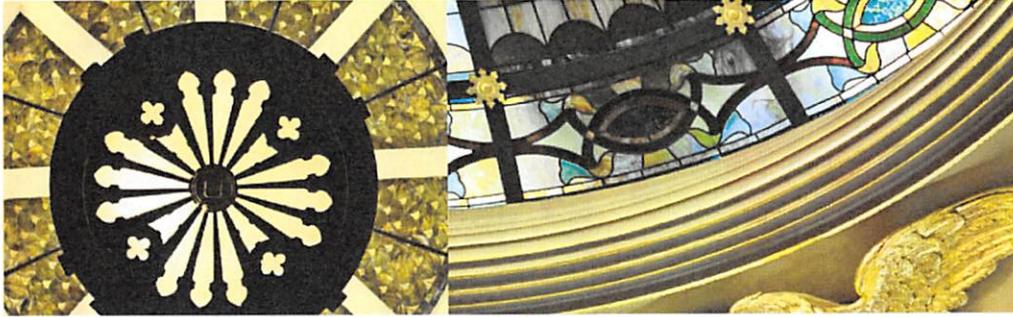
HISTORIC PRESERVATION



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PRESERVATION
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PRESERVE IOWA SUMMIT



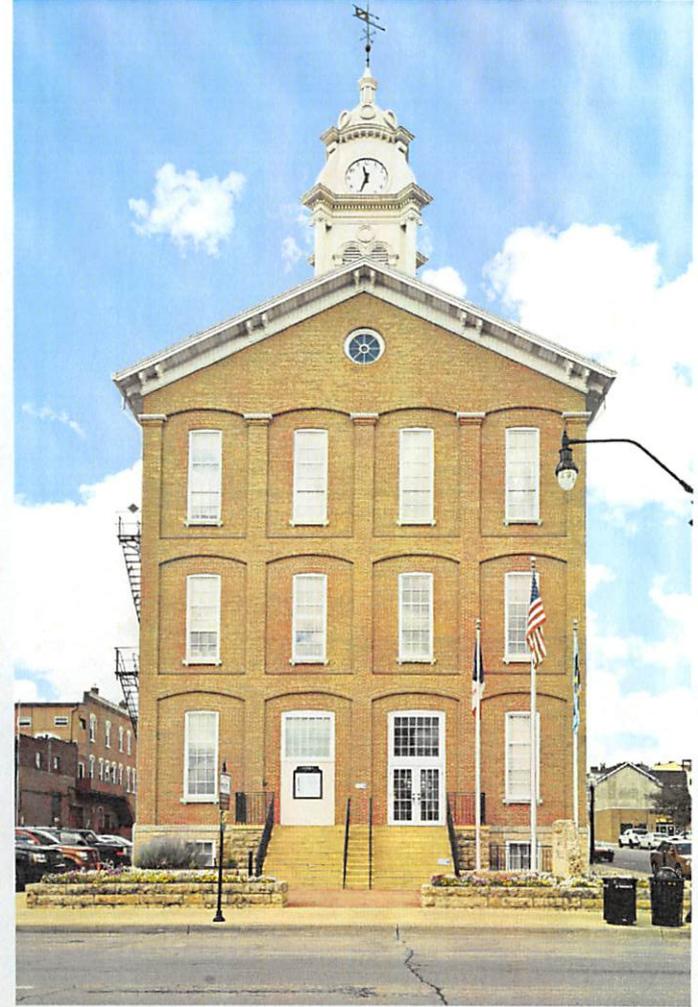
PRESERVE IOWA SUMMIT

Reinvention through Rehabilitation

Newton | June 6-8

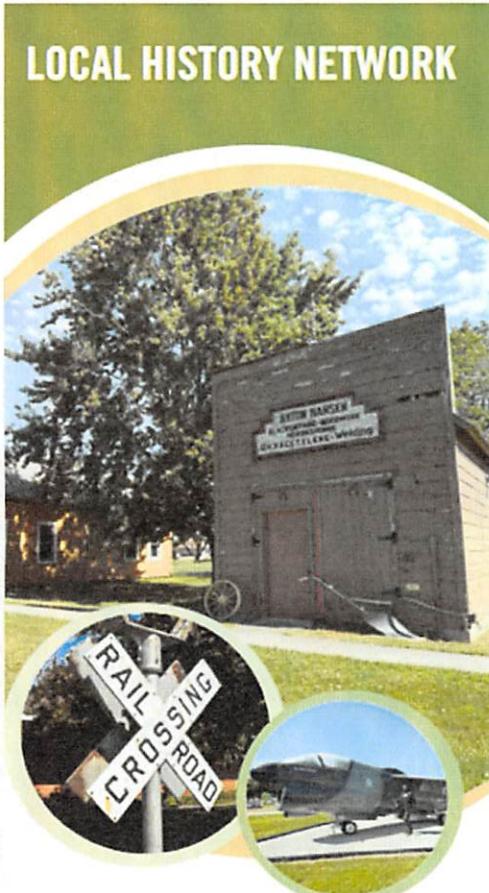
2019

preserveiowasummit.org



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LOCAL HISTORY NETWORK



STATE HISTORICAL SOCIETY OF IOWA
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Online Toolkits



Caring for Collections



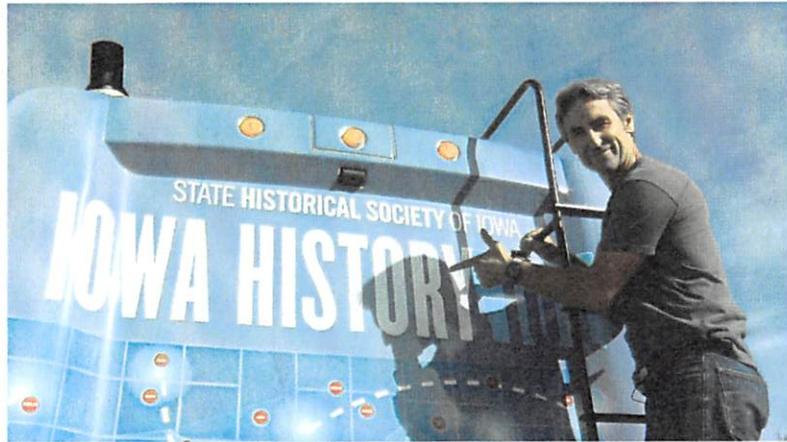
Technical Advisory Network



History Grants Awarded

STATE HISTORICAL SOCIETY OF IOWA

HISTORY ON THE MOVE



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