

department is committed to the premise that these pursuits allow Iowans to have a stronger, more diversified economy, increased tourism and employment opportunities, and more leisure time activities.

Two grant programs are administered at the department level which help support the diverse Iowa cultural community. The Iowa Community Cultural Grant (ICCG) program provides matching funds to cities and nonprofit, tax exempt community groups for projects that create jobs for Iowans while promoting their local cultural, ethnic, and historical resources. The Cultural Enrichment Grant (CEG) program offers financial support for general operating expenses of Iowa's major, multi-disciplined cultural institutions such as museums, art and performance centers, zoos and botanical centers.

Arts Council, Iowa

William Jackson, administrator; 600 E. Locust St., Des Moines 50319; 515/281-4451

Iowa Arts Council Board of Directors

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VACANT

The Iowa Arts Council, celebrating thirty years of service in 1997, has the mission to "advance the arts in Iowa for the benefit of all." The Iowa Arts Council focuses on access to the arts for all Iowans, removing barriers that lessen or infringe upon equal opportunity to the arts for those wishing to participate. The agency emphasizes quality, assessment, stabilization, and enhancement. The agency's mission is reinforced through the goals of its strategic plan, which speak to building public value and support for the arts throughout the state, and of furthering the ability of all artists and arts organizations to practice their art.

Technical assistants and grants support the development of Iowa's arts councils, symphonies, artists, theaters, dance troupes, and other cultural entities. Iowa Arts Council funding has placed hundreds of Iowa artists in schools and communities, and provides professional development for arts educators, enriching our children's education as well as assisting in keeping a talented workforce in Iowa.

An advisory council of 15 Iowans advise the administrator on the programs and priorities of the agency.

Historical Society of Iowa, State

Tom Morain, administrator, 600 E. Locust, Des Moines 50319; 515/281-8837

Board of Trustees

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The directors of the three State Historical Society bureaus are:

Patricia Ohlerking, who directs Community Programs, including historic preservation, historic sites, the Historical Resource Development Program (HRDP) of grants, Certified Local Government (CLG) programs and other outreach services.

Jerome Thompson, who heads the museum, library and archives in Des Moines.

Don Drake, who is in charge of the library in Iowa City and the publications and public relations programs.

The Society continues to maintain a unified library and archives program in Des Moines and Iowa City, with the administrative duties shared by the two facilities; the

Iowa Historical Building and the Centennial Building.

The State Historical Society of Iowa's mission is to assist its citizens in identifying themselves, individually and collectively, in place and time. The Society collects, preserves, interprets and shares Iowa's past, encourages scholarly research, serves as a reference source, and advocates the preservation and stewardship of Iowa's historical resources.

The State Historical Society was established in 1857 in Iowa City as a private organization. Today, it is a division of the Iowa Department of Cultural Affairs.

The Society's museum, located within the Iowa Historical Building in Des Moines, is guardian of some 85,000 artifacts, ranging from rare quilts to military armaments, from Native American beadwork to airplanes. Permanent and temporary exhibits offer visitors a personal, hands-on journey through time. Educational programs are offered for children, families and adults throughout the year. Guided discovery tours are conducted for thousands of school children annually.

The Society's library and archives have built extraordinary collections at facilities in Des Moines and Iowa City. You may uncover your roots through research on Iowa topics as varied as agriculture, labor, politics and women's suffrage. Collections include books, maps, manuscripts, newspapers, census records, oral history interviews and photographs. The State Archives in Des Moines is a central repository for preserving state records. The library and archives offer many public and technical services, from assisting genealogical and other researchers to advising on appropriate care of personal documents.

Another dimension of Iowa's history is preserved through the Society's seven historic sites: Montauk (Clermont), Matthew Edel Blacksmith Shop (Haverhill), Abbie Gardner Sharp Cabin (Arnolds Park), American Gothic House (Eldon), Plum Grove (Iowa City), Blood Run National Historical Landmark (Lyon County), and Toolesboro Indian Mounds National Historic Site (Wapello).

The State Historical Society of Iowa produces four award-winning publications, including *The Goldfinch*, a children's magazine; *The Palimpsest*, a popular history magazine; *The Annals of Iowa*, a scholarly history journal; and *The Historian*, a newsletter for Society members.

The Society works to preserve Iowa's architectural, historical and archeological character, which in turn promotes business, tourism and economic development. Among its services, the Society facilitates nominations of properties to the National Register of Historic Places, helps property owners qualify for federal and state tax and economic incentives to rehabilitate and reuse historic structures, and protects significant properties, districts and archeological sites.

Society staff are available to assist all Iowans in researching, preserving and interpreting the history of their communities. In addition, the Society offers grants that enable local communities and individuals to organize local preservation programs and to preserve the state's historical resources.

Grant Programs

Certified Local Governments Grant Program

Kerry McGrath, 600 E. Locust Street, Des Moines 50319; 515/281-6826

Local governments that have Certified Local Government (CLG) status may apply for funds to complete projects to identify, evaluate and nominate historical buildings, sites or structures, comprehensive historic preservation planning and public education projects. The annual grant deadline is in December.

Historical Resource Development Program

Lavon Wickett, 600 E. Locust Street, Des Moines 50319; 515/242-6194

Historical Resource Development Program (HRDP) grants are designed to help individuals, businesses, nonprofit organizations, Indian tribes, state and local government agencies and CLGs in identifying, preserving and interpreting their historical resources. The annual grant deadline is June 1.

For additional information write to: State Historical Society of Iowa, Capitol Complex, 600 East Locust Street, Des Moines, Iowa 50319, or call 515/281-6412.