

stimulates and encourages the study and presentation of the performing and visual arts and public interest and participation in them, and implements tourism-related arts and history projects that promote an awareness and understanding of local, state, and regional history.

### **Arts Council, Iowa**

*William Jackson, acting administrator; 600 E. Locust St., Des Moines 50319; 515/281-7471*

JOANN FETNER, chair Waterloo; term expires 1994  
 JUTA ANDERSON, Decorah; term expires 1994  
 LARRY L. BRANDSTETTER, Red Oak; term expires 1993  
 TOM CLAUSE, Des Moines; term expires 1994  
 MARY D. COTTINGHAM, Cedar Rapids; term expires 1995  
 MARCUS JARRETT, Davenport; term expires 1995  
 ROBIN MARTIN, Pella; term expires 1994  
 DR. CHARLES NEVARIL, Sioux City; term expires 1993  
 PHYLLIS OTTO, Council Bluffs; term expires 1994  
 JUDITH PERKINS, Fort Dodge; term expires 1995  
 DR. TIM SCHMIDT, Forest City; term expires 1993  
 DR. CARMON SLATER, vice-chair, Ames; term expires 1994  
 MARILYN VERNON, Des Moines; term expires 1995  
 BOBBY K. WILSON, Burlington; term expires 1994  
 DR. FREDRICK WOODARD, Iowa City; term expires 1993

The mission of the Iowa Arts Council is to promote the practice and appreciation of the arts and to develop a climate in which they flourish.

The arts are a good investment for Iowa. Founded in 1967, the Iowa Arts Council, through federal and state funding, now awards grants totalling \$1 million a year which serve as a catalyst in generating around \$336 million in local funds. These grants support the development of Iowa's arts councils, symphonies, theaters, and other cultural institutions. In addition, thousands of festivals, exhibitions, and events in Iowa have been made possible through these grants. Iowa Arts Council funding has also placed hundreds of artists in schools and communities and provided professional development for arts educators, enriching our children's education. These grants also provide incentives for the creation of jobs for arts administrators and artists, helping keep talented and creative people working in the state.

### **Historical Society of Iowa, State**

*David E. Crosson, administrator; 600 E. Locust St., Des Moines 50319; 515/281-8837*

#### **Board of Trustees**

NORMAN ERBE, chair, Des Moines; term expires 1993  
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The 71st General Assembly created the State Historical Society of Iowa in 1986 as the historical division of the Department of Cultural Affairs. The State Historical Society had formerly operated as the Iowa State Historical Department, created in 1974 by consolidating the State Department of History and Archives, the State Historical Society, and the State Historic Preservation Program. The 1974 act assigned each agency divisional status within the department, and each retained a separate director. Centralized departmental administration was established in 1982, with the position of executive director appointed by the governor. Under the 1986 Act, the administrator of the State Historical Society is appointed by and reports to the director of the Department of Cultural Affairs, who in turn is appointed by the governor upon confirmation of the Senate.

The State Historical Society of Iowa was founded in Iowa City in 1857. In 1892 Charles Aldrich organized the State Historical, Memorial and Art Department in Des Moines as a state agency. This agency was renamed the Iowa State Department of History and Archives in 1939. From their inception, these two historical organizations operated independently, each financed by a separate state appropriation. A third state historical agency, the Historic Preservation Program, came into existence following the National Historic Preservation Act of 1966. Iowa became a full participant in the national historic preservation effort in 1972, and two years later the state's Historic Preservation Program was given divisional status with the Historical Department's organization.

Under the 1986 act, the State Historical Society has reorganized all of its functions, formerly comprising nine divisions, into five bureaus: Historic Preservation, Library and Archives, Museum, Administrative Services, and Publications and Education. The State Historical Society now functions as the sole statewide historical organization for Iowa. A new State Historical Building was opened in 1987. The new building is located between Grand Avenue and Locust Street, one block west of the State Capitol.

As stated in Chapter 303, *Code of Iowa*, the department's mission is to collect, preserve, research, interpret, exhibit, inventory, and promote to the public an awareness of local, state, and regional history. The State Historical Board of Trustees advises the society's administrator on divisional programs and procedures. The State Historical Board of Trustees consists of seven members, three elected by the membership for three-year terms, one elected per year, and four appointed by the governor. Of the gubernatorial appointees, two must be either professional historians or archaeologists, and two are selected at large to represent the general public.

**Library and Archives, Bureau of**

*Nancy Kraft, bureau chief; 402 Iowa Ave., Iowa City 52240; 319/335-3916*

Combined libraries of the State Historical Society contain more than 200,000 cataloged items including county histories, genealogical reference books and journals, government documents, cemetery records, and maps. Approximately 20,000 bound volumes of newspapers and well over 20,000 reels of microfilmed newspapers and census materials are available. The society's historic photograph collections contain more than 250,000 images documenting the visual history of the state. In addition, a rich manuscript collection provides original historical research material — personal papers, letters, diaries, and records of organizations, businesses, and individuals — which chronicle the development of the state. The State Archives collects, arranges, describes, conserves, and makes available to the general public and state agencies all official state records open by law that possess sufficient historical value to warrant permanent preservation. It consists of 16,500 cubic feet of records, which are available for public use in the archives reading room and will soon be moved to the new historical building. The archives staff provides advice to the public and state agencies on document preservation. It also advises county and municipal governments on all aspects of records management.

**Historic Preservation Bureau**

*James Jacobsen, bureau chief; State Historical Building, Des Moines 50319; 515/281-4358*

The Historic Preservation Bureau is charged with numerous responsibilities related to the identification, registration, and protection of Iowa's historically, architecturally, and archaeologically significant buildings, structures, and sites. This office processes all of Iowa's applications for the National Register of Historic Places, reviews and assists federal, state, and local agencies in complying with federal requirements regarding cultural resource management; coordinates historic property surveys; and maintains an inventory of historic properties within the state. In addition, the Historic Preservation Bureau provides technical assistance for preservation, restoration, and rehabilitation of historic buildings and handles all Rehabilitation Investment Tax Credit applications for the State of Iowa. The Historic Preservation Bureau also administers the Certified Local Government entitlement program by which local government authorities may receive federal and state assistance in preservation activities, and it assists and provides technical assistance to the state's Mainstreet Program.

**Publications and Education Bureau**

*Christie Dailey, bureau chief; 402 Iowa Ave., Iowa City 52240; 319/335-3916*

Several periodical publications issued by the State Historical Society provide researchers, school children, and other interested readers with information on state and local history. The award-winning popular history magazine, *The Palimpsest*, is published four times a year. A newsletter is also issued by the society on a quarterly basis. A quarter journal, *The Annals of Iowa*, contains scholarly articles, book reviews, and bibliographic sources of information of interest to researchers of Iowa history. The *Goldfinch*, a history magazine for school children, is published four times a year during the school year.