

the informational needs of the three branches of government, and develops and promotes educational radio and television services to aid in accomplishing the educational objectives of the state.

### **Arts Council, Iowa State**

*Jeanann Celli, division administrator; 1223 East Court Ave., Des Moines 50319; 515-281-4451*

LARRY L. BRANDSTETTER, chair, Red Oak; term expires 1987  
 PATRICIA BAIN, Des Moines; term expires 1989  
 SISTER MARY FRANCES XAVIER COENS, Dubuque; term expires 1988  
 MARY D. COTTINGHAM, Cedar Rapids; term expires 1989  
 ROSE MARIE DRAHEIM, Clarion; term expires 1987  
 JOANN C. FETNER, Waterloo; term expires 1988  
 JOSEPH GIUNTA, Waterloo; term expires 1987  
 ALVINA KOEHNK, Everly; term expires 1989  
 MARY LOU MCGINN, Council Bluffs; term expires 1988  
 ROBIN E. MARTIN, Pella; term expires 1989  
 DR. CHARLES NEVARIL, Sioux City; term expires 1988  
 MARY M. RICHARD, Iowa City; term expires 1989  
 DR. MEREDITH SAUNDERS, Des Moines; term expires 1988  
 MARK SHEARER, Columbus Junction; term expires 1989  
 GWEN SPAIN, Ames; term expires 1988

The Iowa Arts Council, founded in 1967, promotes, with the support of state and federal funds, the practice and appreciation of the arts in Iowa through programs and grants.

Fifteen private citizens, appointed by the governor, serve non-salaried terms of three years on a board, functioning as advisers to the executive director and staff. The chair and vice chair of the board are appointed annually by the governor. Council members gather for business meetings, serve on advisory panels and represent the IAC at state, regional and national meetings.

A professional staff of 10, headed by an administrator who is appointed by the Director of the Department of Cultural Affairs, is maintained in Des Moines to administer the programs and services of the Iowa Arts Council. The IAC administers grants-in-aid programs available to non-profit, tax-exempt organizations and individual artists based in Iowa. Staff members provide consultation to arts organizations and artists, free of charge, in the use of IAC programs, local arts council planning, fiscal management and many other areas. Staff and board members also serve as speakers for workshops and seminars throughout the state.

The board of the Iowa Arts Council adopted the following mission statement in August 1985 "The mission of the Iowa Arts Council is to promote the practice and appreciation of the arts and to develop a climate in which they flourish."

### **Historical Society of Iowa, State**

*David E. Crosson, administrator; East 12th and Grand Ave., Des Moines 50319; 515-281-5111*

#### **Board of Trustees**

MARY HELEN BRADBURY, Marshalltown; term expires 1989  
 NORMAN ERBE, Boone; term expires 1987  
 DALE R. HENNING, Decorah; term expires 1989  
 MARGARET N. KEYES, Iowa City; term expires 1989  
 JAMES A. NEPPLE, Muscatine; term expires 1989  
 LEROY G. PRATT, Des Moines; term expires 1988  
 JOSEPH A. WALT, Indianola; term expires 1985

The 71st General Assembly created the State Historical Society of Iowa in 1986 as the historical division of the Department of Cultural Affairs. The State Historical Society had formerly operated as the Iowa State Historical Department, created in 1974 by consolidating the State Department of History and Archives, the State Historical Society and the State Historic Preservation Program. The 1974 act assigned each agency divisional status within the department and each retained a separate director. Centralized departmental administration was established in 1982, with the position of executive director appointed by the governor. Under the 1986 Act, the administrator of the State Historical Society is appointed by and reports to the Director

of the Department of Cultural Affairs, who in turn is appointed by the governor upon confirmation of the senate.

The State Historical Society of Iowa was founded in Iowa City in 1857. In 1892, Charles Aldrich organized the State Historical, Memorial and Art Department in Des Moines as a state agency. This agency was renamed the Iowa State Department of History and Archives in 1939. From their inception, these two historical organizations operated independently, each financed by a separate state appropriation. A third state historical agency, the Historic Preservation Program, came into existence following the National Historic Preservation Act of 1966. Iowa became a full participant in the national historic preservation effort in 1972, and two years later the state's Historic Preservation Program was given divisional status with the Historical Department's organization.

Under the 1986 act, the State Historical Society has reorganized all of its functions, formerly comprising nine divisions, into four bureaus: Community Programming, Library and Archives, Museum, and Publications. These bureaus are organized by function and are not specific to geographic location. The State Historical Society now functions as the sole statewide historical organization for Iowa. A new State Historical Building is now under construction and will be occupied in late summer or fall 1987. The new building is located between Grand Avenue and Locust Street, one block west of the State Capitol.

As stated in Chapter 303, Code of Iowa, the department's mission is to collect, preserve, research, interpret, exhibit, inventory and promote to the public an awareness of local, state and regional history. The State Historical Board of Trustees advises the society's administrator on divisional programs and procedures. The State Historical Board of Trustees consists of seven members, three elected by the membership for three-year terms, one elected per year, and four appointed by the governor. Of the gubernatorial appointees, two must be either professional historians or archaeologists; two selected at large to represent the general public.

#### **Bureau of Library and Archives**

*Nancy Kraft, bureau chief; 402 Iowa Avenue, Iowa City 52240; 319-338-5471*

Combined libraries of the State Historical Society contain more than 200,000 cataloged items including county histories, genealogical reference books and journals, government documents, cemetery records, and maps. Approximately 20,000 bound volumes of newspapers and well over 15,000 reels of microfilmed newspapers and census materials are available. The society's historic photograph collections contain more than 250,000 images documenting the visual history of the state. In addition, a rich manuscript collection provides original historical research material — personal papers, letters, diaries and records of organizations, businesses, and individuals — which chronicle the development of the state. The State Archives collects, arranges, describes, conserves and makes available to the general public and state agencies all official state records open by law that possess sufficient historical value to warrant permanent preservation. It consists of 16,500 cubic feet of records, which are available for public use in the archives reading room and will soon be moved to the new historical building. The archives staff provides advice to the public and state agencies on document preservation. It also advises county and municipal governments on all aspects of records management.

#### **State Museum**

*Jerome Thompson, bureau chief; State Historical Bldg., Des Moines 50319; 515-281-4221*

The state museum will soon open new museum exhibits and move all of its operations to the new Historical Building in Des Moines. When the building is entirely open, museum exhibits will occupy 55,000 square feet of exhibit space (as compared with 14,000 in the old building) with exciting, involving, participatory exhibits. The new facility will also provide the first adequate storage and conservation facilities in the museum's history.