tion and general education development (GED) preparation and testing; cognitive treatment; criminality intervention; and substance abuse treatment.

The minimum-security facility includes general population offenders, a substance abuse treatment unit, and a violator unit, which provides intensive short-term programs for community corrections offenders who have violated the conditions of their supervision. The violator unit provides an alternative to long-term incarceration to those individuals selected for the program.

North Central Correctional Facility – James McKinney, Warden; Rockwell City 50579; (712) 297-7521

The North Central Correctional Facility (NCCF) is a minimum-security institution with a rated capacity of 245 and holding 467 offenders on September 15, 2009. Iowa Prison Industries operates an on-site work program as well as an off-grounds private sector employment program. The mission of NCCF is to prepare offenders for a successful transition from prison into society as law-abiding citizens. The NCCF utilizes work, programs, and individual responsibility to reduce victimization. Offenders are engaged in many work opportunities such as, but not limited to: (a) private-sector work (outside the secure perimeter, working for a private company, operated under federal guidelines), (b) community work (outside the secure perimeter, working for governmental agencies and nonprofit organizations), and (c) institutional jobs (typical jobs such as food service, maintenance, grounds crew, etc.). Offenders are offered treatment programs in GED, substance abuse, anger management, money management, life skills, work readiness, and Victim Impact Classes, just to name a few. Offenders, through other unique opportunities, are allowed to give back to society for what they have taken. These opportunities are through programs such as Leader Dog for the Blind (offenders raise puppies for one year that are trained as seeing-eye dogs), Animal Shelter Dog Program (offenders take in dogs from the local shelter and socialize them for adoption), eyeglass shop (offenders take donated eyeglasses from the Lions Club and read scripts, clean them, and then package them for third world countries and underprivileged people in the United States), Bikes for Tykes (offenders refurbish donated used bicycles to children in northwest Iowa who are underprivileged), and Animal Rescue League Horse Program (horses that are removed by court order and need care are brought to NCCF and groomed back into condition for adoption).

CRIMINAL DETAINERS COMPACT

§821.7

Department of Corrections, 510 East Twelfth Street, Des Moines 50319; (515)725-5701 John R. Baldwin, Director, Department of

Corrections, Administrator...... Serves at Pleasure of Governor

INTERSTATE COMPACT FOR ADULT OFFENDER SUPERVISION

Ch 907B, Art. I, II

Department of Corrections, 510 East Twelfth Street, Des Moines 50319; (515)725-5713

Charles R. Lauterbach, Interstate Compact Commissioner

PRISON INDUSTRIES ADVISORY BOARD

§904.803

Department of Corrections, 510 East Twelfth Street, Des Moines 50319; (515)725-5701

Name	City	Term Ending/Type
Michael Peters, Chair	Sioux City	June 30, 2011
Daniel Clark	West Des Moines	June 30, 2011
Kathleen Delate	Ames	June 30, 2013
Arthur Hillman	West Des Moines	June 30, 2011

Mildred Slater.....June 30, 2013 Robert Carr, designee of Department of CorrectionsServes at Pleasure of Director Elizabeth Robinson, designee of Parole Board....Serves at Pleasure of Parole Board

DEPARTMENT OF CULTURAL AFFAIRS

Ch 303

Historical Building, 600 East Locust Street, Des Moines 50319; (515)281-7471; www.culturalaffairs.org

Cyndi Pederson, DirectorServes at Pleasure of Governor

Mary Jane Olney, Deputy Director

ARTS DIVISION

Historical Building, 600 East Locust Street, Des Moines 50319; (515)281-7471

Mary Sundet Jones, Administrator

HISTORICAL DIVISION

Historical Building, 600 East Locust Street, Des Moines 50319; (515)281-7471

Jerome Thompson, Interim Administrator

STATE POET LAUREATE

§303.89

203 Ross Hall, English Department, Iowa State University, Ames 50011; (515)294-3136

The Iowa Department of Cultural Affairs is devoted to improving the cultural life of Iowa through the arts, history, and cultural matters affecting Iowans and our visitors. Improving Iowa's cultural life enhances the lives of all Iowans, while creating a stronger, more diversified economy, increased tourism, and more employment opportunities.

The department consists of the State Historical Society of Iowa and the Iowa Arts Council. The department was created in 1986 by the General Assembly as part of a comprehensive reorganization of government.

The Iowa Department of Cultural Affairs offers three grant programs for direct support to communities to enhance culture: The Iowa Community Cultural Grants Program provides matching funds to cities and nonprofit, tax-exempt community groups for projects that create jobs for Iowans while enhancing local cultural, ethnic, and historical resources. The Cultural Leadership Partners Program offers financial support for general operating expenses of Iowa's major, multidiscipline cultural institutions such as museums, art and performance centers, and zoo, science, and botanical centers. The Small Operational Support (SOS) Program supports operating expenses of smaller cultural organizations through competitive annual grants.

ARTS COUNCIL

§303.86

Arts Division, Historical Building, 600 East Locust Street, Des Moines 50319; (515)281-6412

Name	City	Term Ending
Steven Hansen, Chair	Sioux City	June 30, 2010
Patricia Abild	Indianola	June 30, 2012
Colleen Armstrong	West Des Moines	June 30, 2010