

FILED MAR 13 '03

SENATE FILE 385
BY COMMITTEE ON EDUCATION

(SUCCESSOR TO SF 293)

Passed Senate, Date _____ Passed House, Date _____
Vote: Ayes _____ Nays _____ Vote: Ayes _____ Nays _____
Approved _____

A BILL FOR

1 An Act requiring teachers to disclose commission arrangements for
2 the sale of musical instruments.

3 BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF IOWA:

- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24

SF 385

1 Section 1. NEW SECTION. 280.28 MUSICAL INSTRUMENT
2 COMMISSION DISCLOSURE.

3 1. Every teacher employed by the board of directors of a
4 school district or the authorities in charge of a nonpublic
5 school who receives a commission from a manufacturer,
6 distributor, wholesaler, retailer, or distributing agent or
7 agent of musical instruments for the sale of musical
8 instruments shall disclose the identity of the parties with
9 whom an arrangement for compensation exists to the principal
10 of the teacher's attendance center or school not later than
11 August 1 annually.

12 2. Prior to the first day of the school calendar, the
13 principal shall notify the parent or guardian of a pupil
14 enrolled or otherwise participating in a music course,
15 program, or extracurricular activity taught or supervised by
16 the teacher of the teacher's compensation arrangement, the
17 name of the teacher who receives a commission from a
18 manufacturer, distributor, wholesaler, retailer, or
19 distributing agent or agent for the sale of musical
20 instruments, and with whom the compensation arrangement
21 exists.

22 EXPLANATION

23 This bill directs teachers employed by school districts or
24 accredited nonpublic schools who receive a commission for the
25 sale of musical instruments to disclose the identity of the
26 parties with whom the compensation arrangement exists to the
27 principal of the attendance center or school by August 1. The
28 principal must, prior to the first day of school, notify the
29 parent or guardian of a pupil participating in a music course,
30 program, or extracurricular activity taught or supervised by
31 the teacher of the commission arrangement and identify those
32 who are party to the arrangement.

33
34
35