

Cosmic Seed Sculpture



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The black, stainless steel structure in front of the Wallace Building is the 1980 creation of Ronald Bladen of New York City. Mr. Bladen, a noted minimalist, was chosen to design a monument complementing the new State Agriculture Building. Funding for the \$60,000 project came from the National Endowment for the Arts and the State. Mr. Bladen worked for three years on the 17,000-pound, 24-foot-high and 20-foot-wide sculpture. He described its relationship to agriculture as philosophical rather than direct; a simple statement of the basic and solid importance of agriculture to Iowans and all peoples throughout the world.