## House File 2527

H - 8070

- 1 Amend House File 2527 as follows:
- 2 l. Page l, before line l by inserting:
- 3 <Section 1. Section 549.3, subsection 1, Code 2020, is
- 4 amended to read as follows:
- 5 l. A performing rights society shall not enter onto the
- 6 business premises of a proprietor for the purpose of discussing
- 7 a contract for the payment of royalties by the proprietor  $\tau$
- 8 unless the performing rights society identifies itself to
- 9 the proprietor and describes to the proprietor the purpose
- 10 for entering onto the proprietor's business premises the
- 11 performing rights society first makes an appointment to meet
- 12 with the proprietor at the business premises during normal
- 13 business hours. Upon entering onto the business premises, the
- 14 performing rights society shall clearly identify itself to
- 15 the proprietor and describe to the proprietor the purpose for
- 16 entering onto the business premises.
- 17 Sec. . Section 549.5, Code 2020, is amended to read as
- 18 follows:
- 19 549.5 Improper licensing practices.
- 20 A performing rights society shall not do any of the
- 21 following:
- 22 1. A performing rights society shall not collect, Collect
- 23 or attempt to collect, from a proprietor licensed by that
- 24 performing rights society, a royalty payment except as provided
- 25 in a contract executed pursuant to the provisions of this
- 26 chapter.
- 27 2. Make a misleading or threatening verbal or written
- 28 communication to a proprietor in connection with a contract for
- 29 the payment of royalties or an attempt to collect royalties.
- 30 3. State or imply in a verbal or written communication with
- 31 a proprietor that the performing rights society is an agent
- 32 or representative of a public body, regulatory agency, or law
- 33 enforcement agency.>
- 34 2. Title page, by striking lines 1 through 3 and inserting
- 35 <An Act relating to the exhibition of music, including the

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- l practices of performing rights societies and the advertising,
- 2 promoting, and conducting of certain live musical performances,
- 3 and making penalties applicable.>
- 4 3. By renumbering as necessary.

BEARINGER of Fayette	
LUNDGREN of Dubuque	

McKEAN of Jones

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