

Iowa's Notable Dead

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University in 1918, after which he spent a year in Alabama public health work and another year as an instructor in that subject at the University of Iowa; served seven years as commissioner of public health at Dubuque, and became Iowa State Commissioner of Health upon the death of Dr. Henry Albert in 1930; married June 29, 1904, to Maude Ralston, of Conrad, where in later years they have maintained a summer home, and have resided since Dr. Steelsmith's retirement; survived by the widow and two daughters, Mrs. Chestern Crum of Des Moines, and Mrs. Burton Jobe of Pasadena, California, two sons having preceded him in death.

WENDELL W. CORNWALL, attorney, legislator and official, died at Spencer, Iowa, February 9, 1950; born at Albion, Dane county, Wisconsin, February 10, 1857, and was educated at the Albion Academy there, and Alfred University, Alfred, New York, his law degree being from The University of Wisconsin; first practiced law at Huron and Leola, South Dakota; then located at Spencer as a young man and has since continuously practiced law there, more recently being a member of the firm of Cornwall & Cornwall, a partnership with his son; served as city attorney of Spencer, and a member of the Twenty-fifth and Twenty-sixth General Assemblies of Iowa, chairman of the judiciary committee of the house of representatives, and a member of the legislative committee which had in charge the annotation and publication of the code of Iowa of 1897; the oldest former legislator of Iowa at the time of his death; elected reporter of the supreme court of Iowa at the general election in 1902 and re-elected in 1906; married in 1885 to Marion Wilson, who with three sons and two daughters survives him; a member of the Episcopal church, the I. O. O. F and a Republican.

IRA B. WILSON, composer, died at Los Angeles, Calif., April 3, 1950; born in Bedford, Iowa, in 1881; removed to Dayton, Ohio, where the greater part of his life was spent; became widely known in his profession, having more than 1,500,000 copies of his cantatas published, according to the Lorenz Publishing Company there; used the pen name of Fred B. Holton for some of his music, which was played throughout the world, his best known religious works being "Music of Christmas," "The Christmas Kind," "The First Easter," and "The Living Lord," and secular music including "The Legend of Sleepy Hollow," "Rip Van Winkle," and "Childhood of Hiawatha;" survived by his wife, Louise, and son, Roger, in Dayton, and two other sons, Dr. Robert and Dr. Walter Wilson, both M.D.'s, of Los Angeles.

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