

222—13.7(304A) Artist selection process. Whenever possible, project advisory committees shall use a competitive process to select artists, artwork and designs. Project advisory committees may use, but not be limited to, the following selection processes:

13.7(1) *Open competition.* An open competition shall be open to all artists meeting eligibility requirements as determined by the AISB project advisory committee. A minimum of two artists shall be considered by the AISB project advisory committee.

13.7(2) *Limited competition.* A limited competition shall be open to artists invited by the project advisory committee. A minimum of two artists shall be considered by the AISB project advisory committee.

13.7(3) *Public art consultant.* When deemed in the interests of the state, AISB selection committees may contract with a public arts consultant to provide the committee advice and counsel in planning projects and selecting artists and fine arts for state buildings.