

**223—49.2 (303) Definitions.** The definitions listed in Iowa Code section 17A.2 and rules 223—1.2(17A,303), 223—1.6(303), 223—13.2(303), 223—22.2(303), and 223—35.2(303) shall apply to terms as they are used throughout this chapter. In addition, the following definitions apply:

*“Conservation”* means action to chemically stabilize or physically protect historical documents or artifacts to ensure their long-term survival.

*“Documentary collections”* means collections of current or historical materials that are or might become valuable in interpreting Iowa history, including but not limited to government records, newspapers, photographic images, electronic records, manuscripts, and printed materials.

*“Emergency”* means a threat to a historical resource that is not the result of delinquency by the current owner and that requires timely action to prevent immediate loss of the resource.

*“Grantee”* means any applicant that receives grant funds.

*“Historical resource”* means any site that is listed by the state historic preservation officer on the National Register of Historic Places or personal property that has inherent historical value due to its association with the history of Iowa or the heritage of Iowa’s people.

*“HRDP”* means the historical resource development program as established in Iowa Code section 303.16.

*“Interpretation”* means the presentation of Iowa history to the public through exhibitions, exhibition catalogs, education programs, historical markers, and other appropriate means.

*“Preservation”* means the stabilization and rehabilitation of a property eligible for or listed on the National Register of Historic Places, or the salvaging or reformatting of information contained in a historical document or artifact by the use of various surrogate media.

*“REAP”* means the resource enhancement and protection Act as established in Iowa Code section 455A.16.

*“REAP/HRDP steering committee”* means the historical division’s staff committee appointed by the director and consisting of the grants manager, a division leadership team member, and professional staff members from historic preservation, museum, and documentary collections interest areas.