

CHAPTER 4
ARTIST DIRECTORIES AND ROSTERS

[Prior to 2/1/06, see 222—Chs 7 and 18]

222—4.1(303) Artist directories and rosters. The arts division maintains rosters and directories of artists as a service to Iowans.

4.1(1) *Teaching artists roster.* The teaching artists roster is a juried resource of artists preapproved to work in arts division-sponsored arts in education programs. An artist in the teaching artists roster is selected for individual artistic excellence and ability to work in an educational setting.

4.1(2) *Performing artists roster.* The performing artists roster is a juried resource of artists preapproved to work in arts division-sponsored performing events. An artist in the performing artists roster is selected for individual artistic excellence, experience in touring, and demonstrated ability to develop marketing and promotional materials for sponsors and to market and promote performances.

4.1(3) *Directory of Iowa artists.* The directory of Iowa artists is a nonjuried resource designed to help promote the work of Iowa artists, recognize the significant contributions Iowa artists make to the cultural heritage of Iowa, and foster a better understanding of the work produced by Iowa artists.

4.1(4) *Folklife directory.* The folklife directory is a resource listing of folk and traditional organizations, artists, researchers and general information about folk and traditional arts in Iowa as approved by arts division folklife staff.

4.1(5) *Additional directories and rosters.* The arts division may maintain additional directories and rosters in response to the needs and interests of Iowans.

222—4.2(303) Definitions. The definitions of terms listed in Iowa Code section 17A.2 and 222—Chapter 1 shall apply for terms as they are used throughout this chapter. In addition, the following definitions shall apply:

“Artist group or company” means an organized group of artists who regularly work together.

“Directory” means a nonjuried list of artists and other resources including contact information and details about their work.

“Individual artist” means an artist who primarily works independently and not regularly with an artist group or company.

“Residency” means an arts division-supported program in which the artist works in a school or community educational setting and instructs participants in a chosen artistic discipline for a period of five days or longer.

“Roster” means a juried list of artists preapproved to work in arts division-sponsored activities.

222—4.3(303) Roster eligibility. Eligibility for each roster is according to guidelines published by the arts division. An Iowa artist applying for inclusion in a roster must be listed in the directory of Iowa artists.

222—4.4(303) Application process. An application for inclusion in a roster or directory shall be made according to published guidelines.

222—4.5(303) Review criteria. Artistic excellence shall be the primary criterion for inclusion in a roster. Additional review criteria shall be according to published guidelines.

222—4.6(303) Artist requirements. An artist approved for any arts division roster or directory shall be required to notify the arts division of any changes in personal information contained in the roster or directory and to verify or update information when requested.

222—4.7(303) Appeals. An applicant denied inclusion in an arts division roster or directory may appeal the decision in accordance with procedures outlined in 222—subrules 2.3(18) and 2.3(19).

These rules are intended to implement Iowa Code chapter 303.

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