

CHAPTER 1  
ORGANIZATION AND OPERATION

**222—1.1(303) Definitions.** The definitions of terms listed in Iowa Code section 17A.2 shall apply for terms as they are used throughout 222—Chapters 1 to 13. In addition, as used in 222—Chapters 1 to 13, the following definitions shall apply:

*“Administrator”* means the administrator of the arts division of the department of cultural affairs.

*“Advisory panel”* means a group of citizens appointed by the administrator to assist in any aspect of arts division programs or services.

*“Applicant”* means an incorporated city, county government, tribal council, or community group in Iowa or in a border city which is incorporated under the Iowa nonprofit corporation Act and which is federally tax-exempt; or an individual artist who is a legal resident of Iowa or a border city.

*“Application”* means a formal request, using arts division forms, for a grant or artist approval from an eligible applicant.

*“Arts division”* means the arts division of the department of cultural affairs.

*“Border city”* means a municipality with boundaries directly adjacent to one or more borders of the state of Iowa.

*“Cash match”* means the amount of actual cash provided by a recipient as part of the recipient’s share of a project.

*“Council”* means the Iowa arts council.

*“Department”* means the department of cultural affairs.

*“Director”* means the director of the department of cultural affairs.

*“Fiscal agent”* means an organization that meets the definition of applicant and that administers grant funds for an organization which has not yet received its tax-exempt status.

*“In-kind match”* means donated goods and services provided by a recipient as part of the recipient’s share of a project.

*“Juried resource”* means a printed or electronically produced resource of the arts division in which applicants are reviewed and recommended for inclusion in the resource by an advisory panel.

*“Matching funds”* means the program or project cost which shall be provided by the recipient either in kind or in cash.

*“Project”* means an eligible activity for which an organization or individual has submitted an application for grant funds for arts division approval.

*“Recipient”* means any applicant receiving funds from the arts division.

*“Reviewer”* means any individual appointed by the administrator to review applications to a grant program or arts division project.

*“Support materials”* means information submitted as supplemental to the formal application form.

**222—1.2(303) Purpose.** The council was established by Iowa Code section 303.86. The mission of the council is to enrich the quality of life and learning in Iowa communities by encouraging excellence in the arts through leadership, grants and technical assistance.

**222—1.3(303) Location.** The office of the Iowa arts council is located at the State Historical Building, 600 East Locust Street, Des Moines, Iowa 50319-0290. Regular office hours are 8 a.m. to 4:30 p.m., Monday through Friday, state holidays excepted. The telephone number is (515)281-8741. The Internet Web address is [www.iowaartscouncil.org](http://www.iowaartscouncil.org).

**222—1.4(303) Council statement on freedom of expression.** The council adopts the following mission statement regarding freedom of expression:

“The mission of the Iowa arts council is to advance the arts in Iowa for the benefit of all. Support of free speech is the centerpiece of this mission. The council is an advocate for and defender of the right of free speech by all citizens under the First Amendment of the Constitution of the United States.

“The council recognizes the need for public support of the arts and understands the responsibilities that accompany the allocation of public funds. The council seeks the advice of qualified Iowans through the use of advisory panels for funding recommendations. The council is committed to uphold and maintain the highest artistic standards and to encourage excellence in the arts.

“The council respects the integrity of an artist’s personal vision and right to freedom of expression. The council rejects all attempts to control or censor the arts. Recognizing the diversity of viewpoints represented by Iowa communities, the council supports freedom of choice and access to the arts by all citizens.”

These rules are intended to implement Iowa Code chapter 303.

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