

CHAPTER 6
OPERATIONAL SUPPORT GRANTS TO MAJOR AND
MIDSIZE ARTS ORGANIZATIONS

222—6.1(303) Operational support grants to major and midsize arts organizations. The arts division awards a limited number of grants for unspecified operational support to arts organizations providing cultural and managerial excellence on a continuing basis.

222—6.2(303) Definitions. The definitions of terms listed in Iowa Code section 17A.2 and 222—Chapter 1 shall apply for terms as they are used throughout this chapter. In addition, the following terms shall apply:

“*Funding cycle*” means the two-year granting cycle.

“*Project year*” means July 1 through June 30 and shall coincide with the state of Iowa’s fiscal year.

“*Year one*” means the first fiscal year of the funding cycle.

“*Year two*” means the second fiscal year of the funding cycle.

222—6.3(303) Eligibility. Operational support grants to major and midsize arts organizations are intended for arts organizations incorporated in Iowa and holding federal tax-exempt status. The program shall be limited to major arts organizations with established annual cash operating budgets of at least \$250,000 and midsize arts organizations with established annual cash operating budgets of at least \$50,000 and no more than \$250,000. Applicants shall be arts organizations whereby exhibitions are organized, concerts are performed, productions are mounted or programs are sponsored by the applicant. Applicants shall operate year-round, have organized plans for artistic and economic stability, and shall not be an educational institution, or be connected to any educational institution. Student or youth organizations shall be considered a lower priority for funding.

222—6.4(303) Cash match requirements. Applicants shall be required to demonstrate evidence of their ability to match the requested amount in cash. Cash match requirements shall be met automatically when an applicant’s operating budget contains nonfederal and nondepartmental funds in excess of the grant award.

222—6.5(303) Funding cycle. The operational support grant program for major and midsize arts organizations shall operate on a two-year funding cycle. All applicants shall undergo a formal review process in year one of the funding cycle and shall be required to submit an interim program report in year two of the funding cycle.

222—6.6(303) Restrictions. Applicants shall be limited to the submission of one application to the access to the arts granting program of the arts division in the same fiscal years that they are applying for operational support.

222—6.7(303) Formal application process. Formal applications submitted in year one of the funding cycle shall be made on an official arts division operational support grant application form available at the arts division office. A letter of intent shall be due in accordance with an annual deadline that shall be published in the program guidelines. Applications shall be due in accordance with a deadline that shall be published in the program guidelines.

222—6.8(303) Year two interim program report. An interim program report shall be submitted to the arts division prior to year two of the funding cycle. The deadline for the submission of the interim program report shall be published in program guidelines. The interim program report shall be available upon request from the arts division office.

222—6.9(303) Review criteria. The following criteria shall be used by the advisory panel in year one of the funding cycle to review applications to the operational support grants to major and midsize arts organizations program:

6.9(1) *Artistic*—up to 35 points.

- a. Development and support of Iowa artists.
- b. Artistic growth.
- c. Excellence of product or programs.

6.9(2) *Management*—up to 30 points.

- a. Planning.
- b. Evaluation.
- c. Fund-raising.

6.9(3) *Education/outreach*—up to 15 points.

- a. Audience and artistic educational opportunities.
- b. Volunteer network development.
- c. Involvement of community and schools.

6.9(4) *Accessibility*—up to 20 points. Service to special populations.

222—6.10(303) Year one review process. Formal applications submitted in year one of the funding cycle are reviewed by the appropriate advisory panel in accordance with 222—subrules 2.2(4) and 2.3(16) to 2.3(23).

222—6.11(303) Year two review process. Interim program reports submitted during year two of the funding cycle are subject to approval by the administrator of the arts division in consultation with arts division staff.

222—6.12(303) Awards. Awards shall be made in accordance with the procedures outlined in 222—subrules 2.3(29) to 2.3(33). The grant award allocated to the applicant in year one of the funding cycle shall be maintained during year two except in the case of a significant shift in the arts division's annual state or federal appropriations.

222—6.13(303) Notification. Notification of operational support grants shall be made annually in accordance with procedures as outlined in 222—subrule 2.3(3).

222—6.14(303) Contract. A contract shall be issued annually to recipients of operational support grants as outlined in 222—subrule 2.3(14).

222—6.15(303) Reporting. All recipients shall submit a final report in year two of the funding cycle in accordance with procedures outlined in 222—subrules 2.3(28) and 2.3(29).

222—6.16(303) Appeals. Applicants who were denied funding in the operational support grant program may file an appeal using procedures outlined in 222—subrules 2.3(32) and 2.3(33).

These rules are intended to implement Iowa Code section 303.88.

[Filed 8/30/91, Notice 6/26/91—published 9/18/91, effective 10/9/91]

[Filed 8/26/94, Notice 7/20/94—published 9/14/94, effective 10/19/94]

[Filed 6/28/95, Notice 3/15/95—published 7/19/95, effective 8/23/95]

[Filed 9/2/98, Notice 7/29/98—published 9/23/98, effective 10/28/98]

CHAPTER 7

ARTS TO GO ARTIST ROSTER

Rescinded IAB 9/23/98, effective 10/28/98

CHAPTER 8

ARTS TO GO PRESENTER PROGRAM

Rescinded IAB 9/23/98, effective 10/28/98

CHAPTER 9

IOWA SCHOLARSHIP FOR THE ARTS

Rescinded IAB 9/14/94, effective 10/19/94

CHAPTER 10

YOUTH ARTS OPPORTUNITIES RESIDENCY PROGRAM

Rescinded IAB 9/23/98, effective 10/28/98

CHAPTER 11

ARTISTS IN SCHOOLS/COMMUNITIES RESIDENCY ROSTER

Rescinded IAB 9/23/98, effective 10/28/98

CHAPTER 12

ARTISTS IN SCHOOLS/COMMUNITIES RESIDENCY PROGRAM

Rescinded IAB 9/23/98, effective 10/28/98

CHAPTER 13

AREA EDUCATION AGENCIES

Rescinded IAB 9/23/98, effective 10/28/98

CHAPTER 14

PROFESSIONAL DEVELOPMENT RESIDENCY PROGRAM

Rescinded IAB 9/23/98, effective 10/28/98

CHAPTERS 15 to 17

Reserved