

CHAPTER 5
TRADITIONAL ARTS APPRENTICESHIP PROGRAM

222—5.1(303) Traditional arts apprenticeship program. The traditional arts apprenticeship program identifies, documents, honors, and perpetuates the diverse ethnic, religious, geographical, occupational, local and familial cultural traditions of Iowa. The program offers apprenticeships to artists for individual, face-to-face instruction from a recognized master traditional artist.

222—5.2(303) Definitions. The definitions of terms listed in Iowa Code section 17A.2 and rule 222—1.1(303) shall apply for terms as they are used throughout this chapter. Additionally, the following definitions shall apply:

“Apprentice” means an artist who learns under the guidance of a master artist. An apprentice must be a member of the same folk group as the master artist. An apprentice must have some prior experience in the traditional art form at issue and must have a demonstrated long-term commitment to its continuity.

“Apprenticeship” means a time-honored system by which skills, techniques, value, and artistry are learned under the guidance of a recognized master artist.

“Master artist” means an artist who is recognized by the artist’s community and peers as an exemplary practitioner of a traditional art form.

“Traditional arts” means folk and traditional arts learned as part of the cultural life of a community whose members share a common ethnic heritage, language, religion, occupation, or geographic region. These traditions are shaped by the aesthetics and values of a shared culture and are passed from generation to generation, most often within family and community, through observation, conversation, and practice.

222—5.3(303) Eligibility requirements. The criteria used by the arts division to determine eligibility as outlined in 222—subrules 2.3(4) to 2.3(8) are adopted for this program. Additionally, participants must meet the following criteria:

5.3(1) The master artist and apprentice must be residents of Iowa or in a city/town within 30 miles of the state border.

5.3(2) An apprentice under the age of 18 must have the application signed by the apprentice’s parent or legal guardian.

5.3(3) Public programs by master artists and apprentices must take place in Iowa.

222—5.4(303) Restrictions. The restrictions used by the arts division as outlined in 222—subrules 2.3(10) to 2.3(15), 2.3(19), 2.3(20), 2.3(22), and 2.3(24) to 2.3(31) are adopted for this program with the following additions:

5.4(1) The traditional arts apprenticeship program shall not fund professional classes, contemporary studio artists, re-creations of antiques or past traditions such as reenactment crafts, and contemporary interpretations of traditional art forms (i.e., the creation of a theatre piece based on traditional dance or a musical piece based on traditional tunes).

5.4(2) The traditional arts apprenticeship program shall not fund academic research or formal study toward an academic or professional degree or apprenticeship grant applications by arts division staff, board members, and grant review panelists and their relatives.

222—5.5(303) Review criteria. The advisory panel shall review applications to the traditional arts apprenticeship program based upon the following criteria:

5.5(1) Traditional and artistic merit of the master artist.

5.5(2) Proven interest and ability of apprentice.

5.5(3) Significance of the art form to the community or group.

5.5(4) Shared membership of master artist and apprentice in the same ethnic, regional or occupational community and community support for this apprenticeship.

5.5(5) Likely success of proposed schedule, work plan, and plans for the apprentice to continue practicing this traditional art form.

222—5.6(303) Application procedures. An applicant shall submit a completed official application form as noted in 222—subrule 2.3(10). The applicant shall also submit supporting materials and documentation as outlined in published guidelines and at least one letter of support each for the master artist and the apprentice.

222—5.7(303) Deadline. The application deadline will be published annually by the arts division.

222—5.8(303) Review process. Applications to the traditional arts apprenticeship program shall be reviewed on an annual basis with the specific date to be published in the annual traditional arts apprenticeship guidelines available upon request from the arts division. Applications shall be reviewed by the appropriate advisory panel in accordance with 222—subrules 2.2(3), 2.2(4) and 2.3(15) to 2.3(20).

222—5.9(303) Awards. Awards shall be made in accordance with procedures outlined in 222—subrules 2.3(25) to 2.3(31).

222—5.10(303) Notification. Notification shall be made in accordance with procedures outlined in 222—subrule 2.3(3).

222—5.11(303) Contract. A contract shall be issued in accordance with procedures outlined in 222—subrule 2.3(14).

222—5.12(303) Reporting. Each grantee shall submit a final report in accordance with procedures outlined in 222—subrules 2.3(27) to 2.3(31).

222—5.13(303) Audit procedures and requirements. The audit procedures and requirements for grantees as outlined in 222—subrule 2.3(29) shall be in effect for this program.

222—5.14(303) Appeals. An applicant denied funding may appeal the decision in accordance with procedures outlined in 222—subrules 2.3(32) and 2.3(33).

These rules are intended to implement Iowa Code section 303.88.

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